

Bowie Space Medley

Sing up a semitone

For *Second City Sound*

Evaluation Version 2.0

Words and Music by David Bowie

Arranged by Jon Conway

$\text{♩} = 64$

Space Oddity

Tenor

Lead

Baritone

Bass

Do do do_ do do do do do do_ do do do do do do_ do do do

Do _____ Wa _____ Do _____

Do do do_ do do do do do do_ do do do Do do do_ do do do

Do do Do Do do

4

T.

L.

Br.

B.

do do do_ do do do do do do_ do do do do do do_ do do do

Wa _____ Ground con- trol_ to Ma_ jor Tom_

do do do_ do do do do do do_ do do do do do do do do

Do do do Do do do Do

7

T.

L.

Br.

B.

do do do_ do do do do do do_ do do do do do do do do

Ground con trol_ to Ma_ jor Tom_ Take your pro-tein pills and

do do do_ do do do do do do do do do do do do

Do do do Do do do do do do do

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Life on Mars Copyright: Sheetmusicplus Item Number: H0.700989-475597

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10 *(spoken)* *Ten,* *Nine,* *Eight,* *Seven,*

T. Ah do do do do do do do do do do do

L. put your hel-met on— Ground con trol— to Ma— jor Tom—

Br. Ah do do do do do do do do do do

B. Ah Do do do do

13 *Six,* *Five,* *Four,* *Three,* *Two,* *One,*

T. do do do do do do do do do do do do do do do

L. Com-men-cing count-down en-gines on Check ig - ni tion and may

Br. do do do do do do do do do do do do do do

B. Do do do do do do do do do do

16 *Lift-off,* Slide up to notes

T. Ah Ah

L. God's love be with you. Ah ba ba ba da ba ba-da

Br. Ah Ah ba ba ba da ba ba-da

B. Ah Ah ba ba ba da ba ba-da

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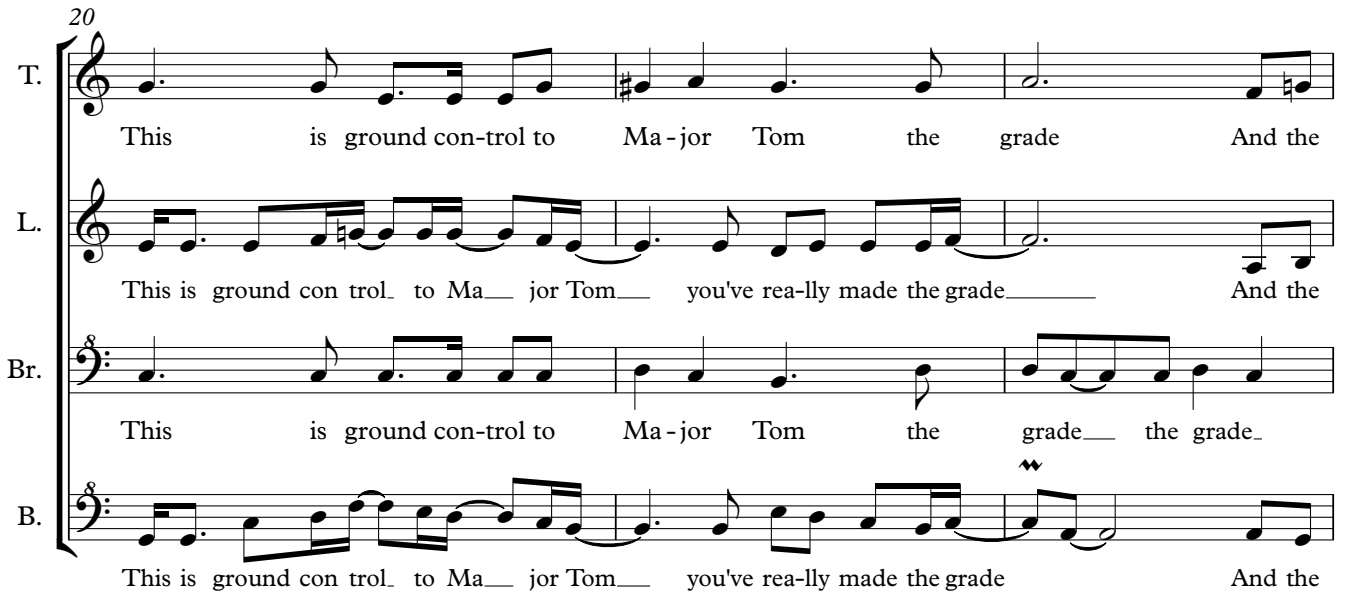
20

T. This is ground con-trol to Ma-jor Tom the grade And the

L. This is ground con trol. to Ma__ jor Tom__ you've rea-lly made the grade_____ And the

Br. This is ground con-trol to Ma-jor Tom the grade_ the grade_

B. This is ground con trol. to Ma__ jor Tom__ you've rea-lly made the grade And the



23

T. pa-pers want to know who's shirts you wear_____ Now it's

L. pa-pers want to know who's shirts you wear_____ Now it's

Br. pa-pers want to know who's shirts you wear__ ba dn da dn da da Now it's

B. pa-pers want to know who's shirts you wear_____ Now it's



25

T. time to leave the cap sule_ if you dare if you dare This is Ma - jor Tom to

L. time to leave the cap sule_ if you dare_____ This is Ma jor Tom to ground con trol

Br. time to leave the cap sule_ if you dare if you dare_ This is Ma - jor Tom to

B. time to leave the cap sule_ if you dare if you dare_ This is Ma jor Tom to ground con trol



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28

T. Ground con - trol the door And I'm floa-ting in a most pe cu - li-ar

L. I'm step - ping through the door And I'm floa-ting in a most pe cu - li-ar

Br. Ground con - trol the door the door floa-ting in a most pe cu - li-ar

B. I'm step - ping through the door And I'm floa-ting in a most pe cu - li-ar

31

T. way and the stars look ve-ry dif-fe rent to day

L. way and the stars look ve-ry dif-fe rent to day For

Br. way ba dn da dn da da and the stars look ve-ry dif-fe rent to day

B. way and the stars look ve-ry dif-fe rent to day

34

T. Ba ba ba_ ba da ba Ba ba ba_ ba da ba Ba ba ba_ ba da ba

L. here am I sit-ting in a tin can Far a bove the world

Br. Ba ba ba_ ba da ba Ba ba ba_ ba da ba Ba ba ba_ ba da ba

B. Ba ba ba_ ba da ba Ba ba ba_ ba da ba Ba ba ba_ ba da ba

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T. Ba ba ba_ ba da ba Aa Oo no-thing I can do_

L. — Pla-net Earth is blue and there's no-thing I can do_

Br. Ba ba ba_ ba da ba Aa Oo no-thing I can do no-thing I_ can do

B. Ba ba ba_ ba da ba Aa Oo no-thing I can do

41 **rit.** $\text{♩} = 120$ Life on Mars

T. ba ba da_ ba da da da ba ba da_ ba da da da *mp* Oo_

L. ba ba da_ ba da ba-da da ba ba da_ ba da ba-da da *mp* Oo_

Br. ba ba da_ ba da da da ba ba da_ ba da da da Oo *f* It's a god aw-ful small af-fair

B. ba ba da_ ba da da da ba ba da_ ba da da da *mp* Oo_

45

T. Oo_ Oo_ Oo_

L. Oo_ Oo_ Oo_

Br. to the girl with the mou-sy hair_ But her mum-my is yel- ling 'no'_ and her

B. Oo_ Oo_ Oo_

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50

T. Ah *f* But her friend is no where to be seen now she

L. Bah da_bah da Bah da_bah da Bah da_bah da

Br. dad-dy has told her to go But her friend is no where to be seen now she

B. Ah Ah

54

T. walks through her sun-ken dream, to the seat with the clear-est view and she's

L. Bah da_bah da Bah da_bah da Bah da_bah da da and she's

Br. walks through her sun-ken dream, to the seat with the clear-est view and she's

B. Ah and she's

58

T. hooked to the sil-ver screen Bah bah da, Bah bah da, Bah bah da,

L. hooked to the sil-ver screen *f* But the film is a sad-'ning bore for she's

Br. hooked to the sil-ver screen Bah bah da, Bah bah da, Bah bah da,

B. hooked to the sil-ver screen Bah bah da, Bah bah da, Bah bah da, *mf*

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T. Bah bah da, Bah bah da, Bah bah da, Bah bah da,

L. lived it ten times or more— she could spit in the eyes_ of fools_ as they

Br. Bah bah da, Bah bah da, Bah bah da, Bah bah da,

B. Bah bah da, Bah bah da, Bah bah da, Bah bah da,

66 rit. ♩=120

T. Bah bah da, *f* Sail - ors fight-ing in the dance hall Oh man!

L. ask her to fo - cus on *f* Sail - ors fight-ing in the dance hall Oh man!

Br. Bah bah da, *f* Sail - ors fight-ing in the dance hall Oh man!

B. Bah bah da, *f* Sail - ors_____ fight-ing in the dance hall_ Oh man!

70

T. look at those cave-men *mp* go bah bah bah bah bah bah bah bah bah bah bah

L. look at those cave-men go it's the freak-i-est show_____

Br. look at those cave-men *mp* go bah bah bah bah bah bah bah bah bah bah bah Take a

B. look at those cave-men go_____ it's the freak-i-est show_____ Take a

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8

74

T. Take a look at the *f* law man beat-ing up the wrong guy oh man,

L. Take a look at the *f* law man beat-ing up the wrong guy oh man,

Br. lo-ok Take a look at the *f* law man beat-ing up the wrong guy oh man,

B. look at the *f* law man beat-ing up the wrong guy Oh man,

78

T. won-der if he'll e-ver know *mp* bah bah bah bah bah bah bah bah bah bah bah

L. won-der if he'll e-ver know he's in the best sell-ing show

Br. won-der if he'll e-ver know *mp* bah bah bah bah bah bah bah bah bah bah bah

B. won-der if he'll e-ver know he's in the best sell-ing show

81

T. bah Is there life_ on *f* Mars?_____

L. _____ Is there life_ on *f* Mars?_____ Ma ha_ hars_ Can you

Br. bah Is there li-fe Is there life_ on *f* Mars?_____ ha_ ha

B. _____ Is there life on *f* Mars_____

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86

T. hars, da da da da Da Da da da da da da da Da da

L. hear me Ma - jor Tom_ Can you hear me Ma-jor Tom Da da

Br. hars! Da da da da da da da da da da da da da da

B. hars! da Da Da Da Da Da da

91

T. Da da Da da Da da

L. da da da da da da da da Da da Da da

Br. Da da da da da da da da Da da

B. Da da Da da Da da da da da da

94 **rit.**

T. Da da Bom Bom Bom

L. Da da Bom bom bom bom Bom bom bom bom Bom

Br. Da da Bom Bom Bom

B. Da da Bom Bom Bom