

SECOND CITY SOUND

THINGS WE NEED TO KNOW

1. Riser Etiquette

- a) If you arrive late to rehearsal (when the members are already on the risers) we ask that you wait quietly to the side of the Director until he indicates that you can take your place. This ensures that members are paying attention to the Director and not watching you!
- b) We ask that you do not wear strong smelling perfumes/deodorant/body lotion because the smell might affect other members' breathing.
- c) We ask that you do not talk on the risers during singouts or rehearsals because this will detract from the Director's conversation with the chorus and from the overall presentation. We ask that you avoid toying with your hair/scratching your nose etc whilst on the risers for the same reasons.
- d) Before we begin to sing all members should be looking straight out at the audience (known as "looking down the tiles"). As the pitch pipe sounds members turn inwards towards the Music Director and give him their full attention at all times.
- e) Please don't be distracted by members arriving late to rehearsal, or by any other movements, while you are on the risers just continue looking at the Music Director. Being distracted by these things is known as "eyeballing" and can be very distracting for the Music Director because he will know that you are not giving him your full attention.
- f) When we are singing we should also be performing, acting out our songs and using facial expressions to share the meaning of the songs.

These things are important because we want to look and sound our best at all times, especially when we are performing to live audiences and when we are competing.

2. Costume

- a) Stage wear is managed by the Dress Committee. For formal shows we usually wear long black dresses (the Club have some in stock but please feel free to buy your own - ask the Wardrobe Mistress (Mandy Gilliland) for advice re suitability).
- b) The Club will provide you with our own jewellery and a flower for your lapel as well as advice on make-up and nail varnish. We do not wear our own watches/bracelets when on stage.
- c) For less formal singouts we usually wear our own suitable black trousers, black tops (if they sparkle all the better) with some silver "bling" and black shoes.
- d) When we are all together at Convention we have a Club T-shirt and fleece with the Club logo embroidered on them. These will be provided for you.

3. Club Website

The Club's website can be accessed via www.secondcitysound.org.uk. On this site you will find copies of the Governing Document and Rules, various policies to which we adhere, photos, videos, and a whole host of other interesting stuff. Our Membership Secretary will give you the password to those parts of the website that are only available to chorus members.

4. Club Music Librarian

Our Club Music Librarian has copies of all of the music sheets. Please ask her if you cannot download a copy.

5. Attendance

Members are expected to attend rehearsals every Monday (except Bank Holidays), even during the summer holidays. If you are unable to attend due to illness or holiday please let our Membership Secretary know as soon as possible.

6. Singouts

Members are expected to attend as many singouts as possible, but you may be asked not to sing if you have not attended enough rehearsals and do not know the songs sufficiently well.

7. Health and Safety Policy

Please take a look at the Health and Safety Policy on the website and the Riser Handling information. All members are expected to help putting up and taking down the risers unless for medical reasons they cannot do so. All members will be shown how to do this, please try to arrive 15 minutes early to do this so that we can start as soon as the music director is ready.

8. Mobile phones

Unlike many other choruses we don't ask you to turn off your mobile phones; we all know there are times when we may need to be contacted. We ask you to leave them in your bag and answer them if they do ring. We do not have our mobiles on the risers at any time.

Current officers

Pearl Whiten	Chairwoman
Sue Bubb	Vice Chair
Sue Breakwell	Treasurer/Events Manager
Elaine Mobsby	Membership Secretary
GayeAnne Morgan	Public Relations Officer
Anna Westwood, Michelle Jeffries, Louise MacCarthy	Public Relations team
Sue Bubb	Fundraising Officer
Sandra Moss	Secretary
Rob Barber	Music Director
Jo Wilson	Assistant Director
First Aiders	Diane Bentley/Michelle Jeffries
vacant	Health & Safety Officer
Wardrobe Mistress	Mandy Gilliland
Club Librarian	Louise MacCarthy

We really are a fun loving, caring group of people and enjoy singing. If you have any problems, questions, comments, ideas please talk to the Chairwoman or any member of the committee. We look forward to singing with you